

Exhibit 1

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

C Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

1 Group registration for automated database titled "VHT Photographs"; published from November 1, 2013 to November 30, 2013

Database of photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

November 30, 2013; updated on a daily basis

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

2 a VHT, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in United States**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
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| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

3**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

Year ▶ 2013

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ November Day ▶ 30 Year ▶ 2013

Nation ▶ United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc., an Illinois corporation
9500 Bryn Mawr Ave., Ste. 650, Rosemont, IL 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼a
See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ _____ Account Number ▼ _____

Alain Villeneuve, Vedder Price PC

95815

a
7**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price PC
222 N. LaSalle Street, Suite 2400, Chicago, IL 60601b
7

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of author

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

January 3, 2014

Date

Handwritten signature (X) ▼

X

**Certificate
will be
mailed in
window
envelope
to this
address:**

Name ▼ Alain Villeneuve	YOU MUST: • Complete all necessary spaces • Sign your application in space 8
Number/Street/Apt ▼ 222 N. LaSalle Street, Ste. 2400	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
City/State/Zip ▼ Chicago, IL 60601	MAIL TO: Library of Congress Copyright Office-VA 101 Independence Avenue SE Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**Davis Wright
Tremaine LLP**

Anchorage
Bellevue
Los Angeles

New York
Portland
San Francisco

Seattle
Shanghai
Washington, D.C.

www.dwt.com

VHT - November 2013
Studio Photo 5

January 3, 2014
Copyright Filing

Exhibit 2

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REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼**1**

VHT Database; version as of 1/15/2014

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of published photographs; database contains approx. 600,000 photographs

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2**NAME OF AUTHOR ▼****a**

VHT, Inc., employer for hire

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

 Yes NoOR { Citizen of _____
Domiciled in United StatesPseudonymous? Yes No**NATURE OF AUTHORSHIP** Check appropriate box(es). See instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼**b****DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

 Yes NoOR { Citizen of _____
Domiciled in _____**NATURE OF AUTHORSHIP** Check appropriate box(es). See instructions

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

3**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED****a**

2014

This information must be given in all cases.

b**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**Complete this information ONLY if this work has been published. Month ► _____ Day ► _____ Year ► _____
Nation ► _____**4****COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼VHT, Inc.,
9500 W BRYN MAWR AVE, STE 650, ROSEMONT 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼**APPLICATION RECEIVED****ONE DEPOSIT RECEIVED****TWO DEPOSITS RECEIVED****FUNDS RECEIVED****DO NOT WRITE HERE
OFFICE USE ONLY****MORE ON BACK ►** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE Yes

**FOR
COPYRIGHT
OFFICE
USE
ONLY**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

a

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in unpublished database and photographs contained in the database.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price, P.C.

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve,
222 N. LaSalle St., Suite 2600, Chicago, IL 60601

b

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date January 29, 2014

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Alain Villeneuve
Number/Street/Apt ▼	222 N. LaSalle Street, Ste. 2400
City/State/Zip ▼	Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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January 29, 2014
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Seattle | Shanghai | Washington, D.C.

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Exhibit 3

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VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼ NATURE OF THIS WORK ▼ See instructions
VHT Database; update version as of March 31, 2014 Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼
Unpublished database of published photographs; update to database contains approximately 92,000 photographs

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
a VHT, Inc. (employer for hire)

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
b

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a Year ► 2014

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.
Month ► _____ Day ► _____ Year ► _____
Nation ► _____

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Year of Registration ▼

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a See instructions before completing this space.

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Compilation of photographs in unpublished database and photographs contained in the database

b

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Name ▼ Account Number ▼

Vedder Price, PC

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date April 18, 2014

b

8

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
Alain Villeneuve, Vedder Price PCNumber/Street/Apt ▼
222 North LaSalle Street, Suite 2400City/State/Zip ▼
Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

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c

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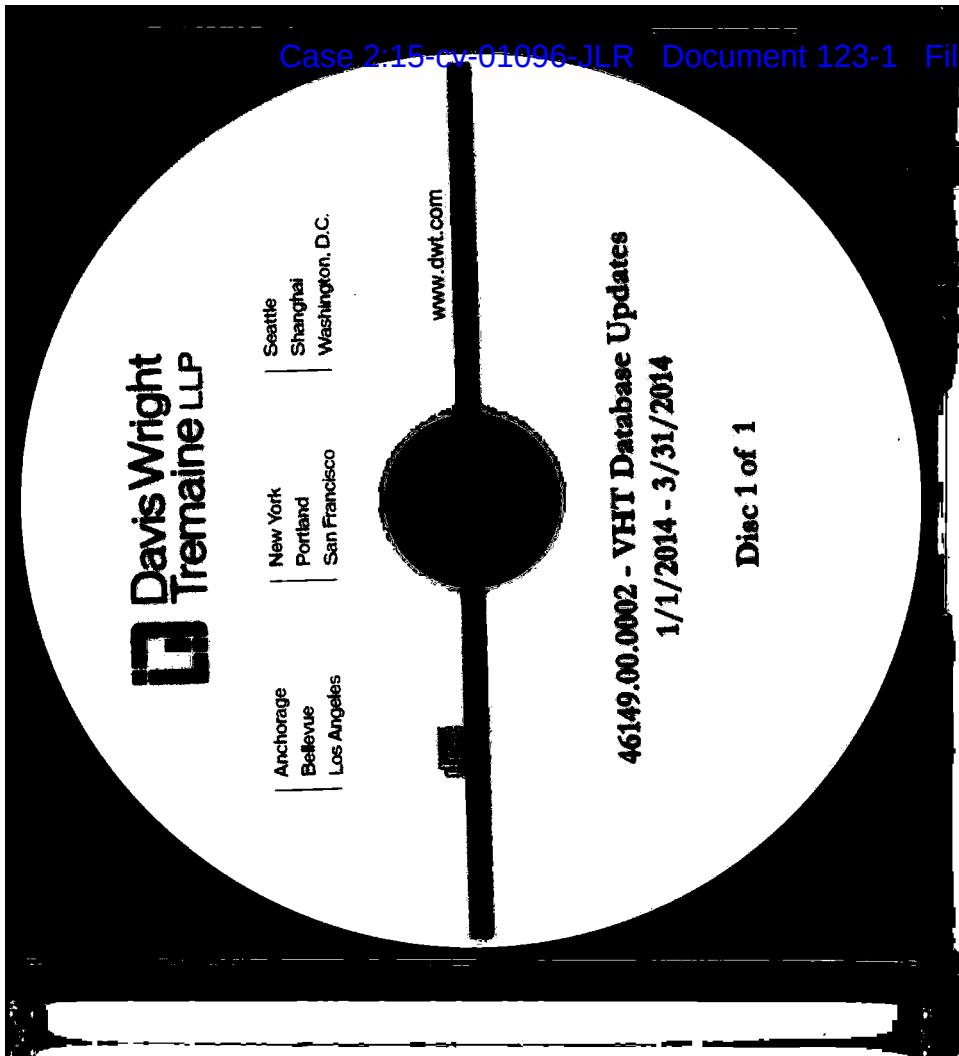


Exhibit 4

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VAU
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Month Day Year

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1 TITLE OF THIS WORK ▼

VHT Database; update version as of December 31, 2010

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

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If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

2 NAME OF AUTHOR ▼

a VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input checked="" type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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 Name of Country

OR { Citizen of _____
 Domiciled in _____

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 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year ► 2010

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► _____ Day ► _____ Year ► _____
 Nation ► _____

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
 OFFICE USE ONLY

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
 9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

CHECKED BY

CORRESPONDENCE

<input type="checkbox"/>	Yes
--------------------------	-----

FOR
COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

6

a See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in unpublished database and photographs contained in the database

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price, PC

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

- | |
|--|
| <input type="checkbox"/> author
<input type="checkbox"/> other copyright claimant
<input type="checkbox"/> owner of exclusive right(s)
<input checked="" type="checkbox"/> authorized agent of <u>VHT, Inc.</u> |
|--|

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

June 3, 2014

Date

b

8

Handwritten signature (X) ▼

X

Certificate
will be
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envelope
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address:

Name ▼
Alain Villeneuve, Vedder Price PCNumber/Street/Apt ▼
222 North LaSalle Street, Suite 2400City/State/Zip ▼
Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

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Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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Exhibit 5

Copyright Office fees are subject to change.
For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

 VA VAU
 EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
TITLE OF THIS WORK ▼
NATURE OF THIS WORK ▼ See instructions
1

VHT Database; update version as of December 31, 2011

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of published photographs; update to database contains approximately 267,526

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

 If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**
NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

2
a VHT, Inc. (employer for hire)

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?
AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 Yes
 No

OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.
NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). **See instructions**

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

b
WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?
AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 Yes
 No

OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP Check appropriate box(es). **See instructions**

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

3
a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

Year ► 2011

This information must be given in all cases.

b
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information ONLY if this work has been published.
 Month ► _____ Day ► _____ Year ► _____
 Nation ► _____

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

 VHT, Inc.
 9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED
**DO NOT WRITE HERE
OR USE ONLY**

CHECKED BY _____

CORRESPONDENCE

 YesFOR
COPYRIGHT
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ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

a

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in unpublished database and photographs contained in the database

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price, PC

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date June 5, 2014

b

8

Handwritten signature (X) ▼

X

**Certificate
will be
mailed in
window
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to this
address:**Name ▼
Alain Villeneuve, Vedder Price PCNumber/Street/Apt ▼
222 North LaSalle Street, Suite 2400City/State/Zip ▼
Chicago, IL 60601**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

9

*17 U.S.C. §506(e)(1). An amendment to the mark for a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Infringement (No. 15-cv-1096-JLR) - 71



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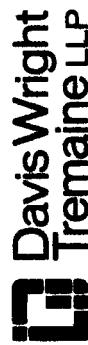
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Exhibit 6

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For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

VA	VAU	
EFFECTIVE DATE OF REGISTRATION		
Month	Day	Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

VHT Database; update version as of June 30, 2014

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of unpublished photographs; update to database contains approximately 197,942 images

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 **a** NAME OF AUTHOR ▼

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? YesAUTHOR'S NATIONALITY OR DOMICILE
Name of Country NoOR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous?

 Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? YesAUTHOR'S NATIONALITY OR DOMICILE
Name of Country NoOR Citizen of _____
Domiciled in _____

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Anonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

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- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
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| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year ► 2014

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ► Day ► Year ►
Nation ►

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

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TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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OFFICE USE ONLYMORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE



Yes

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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

□ Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. □ This is the first published edition of a work previously registered in unpublished form.
 b. □ This is the first application submitted by this author as copyright claimant.
 c. □ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

a 6
See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in unpublished database and photographs contained in the database

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

Vedder Price, PC

95,815

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Burke

7-14-14
Date

Handwritten signature (X)

X

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
Alain Villeneuve, Vedder Price PCNumber/Street/Apt ▼
222 North LaSalle Street, Suite 2400City/State/Zip ▼
Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

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Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

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*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

9



Exhibit 7

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For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

VHT Database; updates from July through September 30, 2014

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of unpublished photographs; update to database contains approximately 162,974 images

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No Yes
 NoOR Citizen of _____
Domiciled in _____

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No Yes
 NoOR Citizen of _____
Domiciled in _____

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a Year ► 2014

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ► _____ Day ► _____ Year ► _____
Nation ► _____

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

4 VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUND RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLYMORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a
See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price, PC

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price PC
 222 North LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

11-19-14

Date

Handwritten signature (X) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Alain Villeneuve, Vedder Price PC
Number/Street/Apt ▼	222 North LaSalle Street, Suite 2400
City/State/Zip ▼	Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
 Copyright Office-VA
 101 Independence Avenue SE
 Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

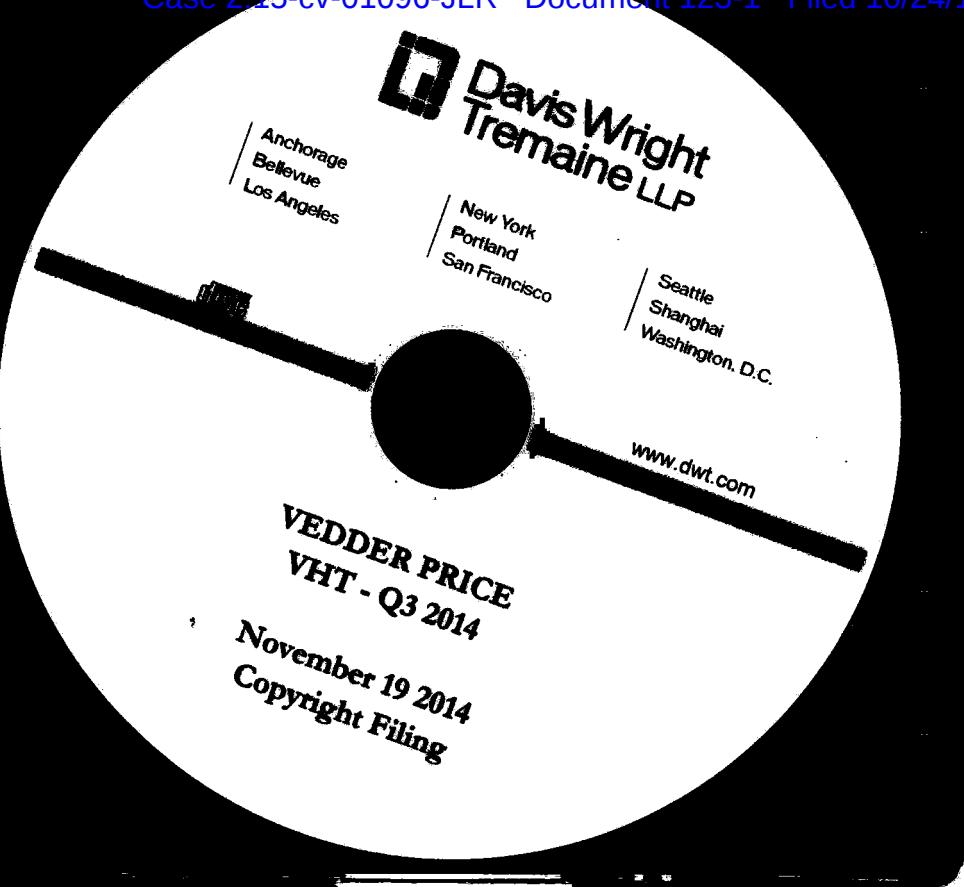


Exhibit 8

Copyright Office fees are subject to change.
For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.



REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

VHT Database; updates from October through December 31, 2014

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of unpublished photographs; update to database contains approximately 89,743 images

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

a VHT, Inc. (employer for hire)

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryWAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions. Yes NoOR { Citizen of _____
Domiciled in _____Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

b WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryWAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions. Yes NoOR { Citizen of _____
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NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

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|--|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year ► 2014

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ► _____ Day ► _____ Year ► _____
Nation ► _____

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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OFFICE USE ONLYMORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

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FORM VA

CHECKED BY _____

CORRESPONDENCE

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COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price, PC

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

- {
- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.
- }

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve Date January 29, 2015

8

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼	Alain Villeneuve, Vedder Price PC
Number/Street/Apt ▼	222 North LaSalle Street, Suite 2400
City/State/Zip ▼	Chicago, IL 60601

YOU MUST:
 • Complete all necessary spaces
 • Sign your application in space 8
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
 1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
MAIL TO:
 Library of Congress
 Copyright Office-VA
 101 Independence Avenue SE
 Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Davis Wright
Tremaine LLP

Anchorage
Bellevue
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New York
Portland
San Francisco

Seattle
Shanghai
Washington, D.C.

www.dwt.com

VHT - 01/29/2015 Copyright Filing

Exhibit 9

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

C Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK ▼** **NATURE OF THIS WORK ▼ See Instructions**

VHT Database, update version as of April 30, 2015

Database of photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of published photographs; update to database contains approximately 136,938 photographs.

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 **a** **NAME OF AUTHOR ▼** **DATES OF BIRTH AND DEATH**
VHT, Inc. (employer for hire) Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

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NATURE OF AUTHORSHIP Check appropriate box(es). **See instructions**

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

b **NAME OF AUTHOR ▼** **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). **See instructions**

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

3 **a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Year ► 2015 b Complete this information ONLY if this work has been published. Month ► Day ► Year ►
This information must be given in all cases. Nation ►

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED**ONE DEPOSIT RECEIVED****TWO DEPOSITS RECEIVED****FUNDS RECEIVED****DO NOT WRITE HERE
OFFICE USE ONLY**

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY	FORM VA
CHECKED BY	
CORRESPONDENCE	
<input type="checkbox"/> Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼**6**b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼a
See instructions
before completing
this space.**b****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

a
7

Vedder Price, P.C. 95,815

a
7**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601**b**
5

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date June 18, 2015**8**

Handwritten signature (X) ▼

X

**Certificate
will be
mailed in
window
envelope
to this
address:**

Name ▼ Alain Villeneuve, Vedder Price PC
Number/Street/Apt ▼ 222 North LaSalle Street, Suite 2400
City/State/Zip ▼ Chicago, IL 60601

YOU MUST:
• Complete all necessary spaces • Sign your application in space 8
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
MAIL TO:
Library of Congress Copyright Office-VA 101 Independence Avenue SE Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Davis Wright
Tremaine LLP

New York
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San Francisco
Anchorage
Bellevue
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Seattle
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Washington, D.C.

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Docket No. 46149.00.0002
VHT DATABASE UPDATES
2015 Q1 01/01/2015 - 04/30/2015
(1 of 2)

June 18, 2015
Filing



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Docket No. 46149.00.0002
VHT DATABASE UPDATES
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(1 of 2)

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Docket No. 46149.00.0002
VHT DATABASE UPDATES
2015 Q1 01/01/2015 - 04/30/2015
(1 OF 2)

June 18, 2015
Filing

EXHIBIT 10

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE

<input type="checkbox"/>	Yes
--------------------------	-----

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
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Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price

95815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price
222 N. LaSalle St., 25th Floor, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- | | |
|---|---|
| { | <input type="checkbox"/> author |
| | <input type="checkbox"/> other copyright claimant |
| | <input type="checkbox"/> owner of exclusive right(s) |
| | <input checked="" type="checkbox"/> authorized agent of VHT, Inc. |

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date July 15, 2015

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Alain Villeneuve, Vedder Price
Number/Street/Apt ▼	222 N. LaSalle St., 25th Floor
City/State/Zip ▼	Chicago, IL 60601

YOU MUST:
 • Complete all necessary spaces
 • Sign your application in space 8
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3. Deposit material

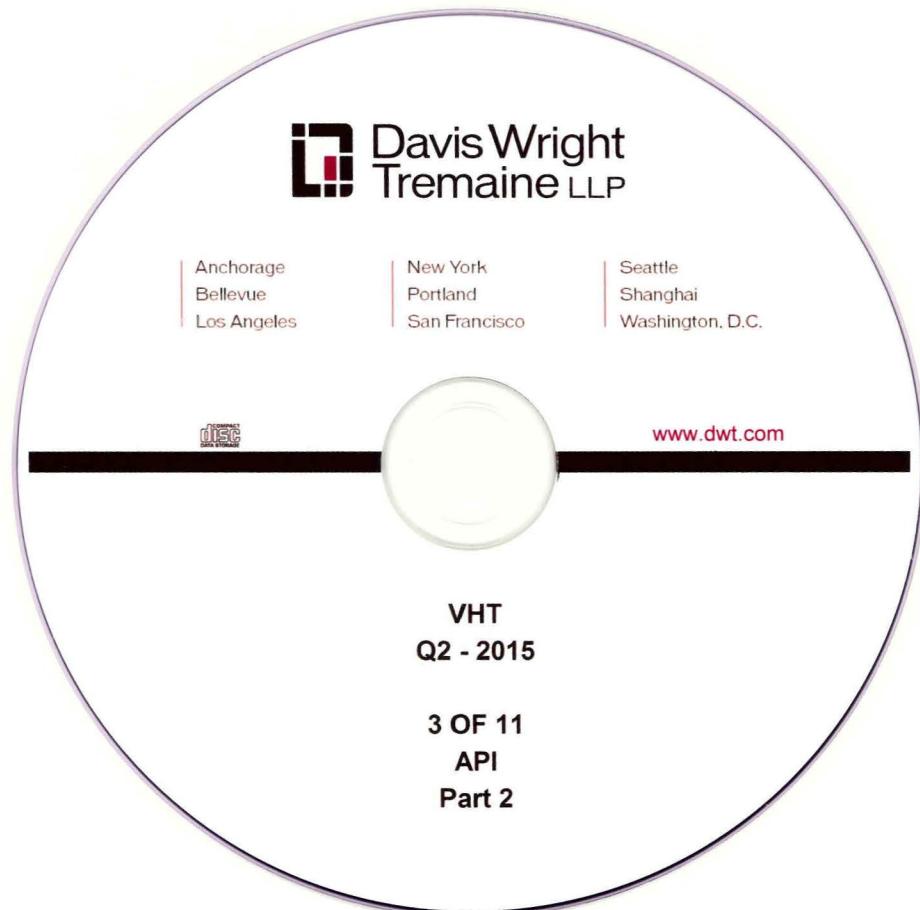
MAIL TO:
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4 OF 11







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7 OF 11



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8 OF 11

CBI
Part 1





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Washington, D.C.

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DATA FLOW

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VHT
Q2 - 2015

10 OF 11



Exhibit 11

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1		TITLE OF THIS WORK ▼ VHT Database; Updated Version as of September 30, 2015	NATURE OF THIS WORK ▼ See instructions Database of Photographs
PREVIOUS OR ALTERNATIVE TITLES ▼ Unpublished database of published photographs; Update to database contains approximately 186,612 images			
PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼			
		If published in a periodical or serial give: Volume ▼	Number ▼
		Issue Date ▼	On Pages ▼
2		NAME OF AUTHOR ▼ a VHT, Inc. (employer for hire)	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
		WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of _____ Domiciled in _____
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
		NATURE OF AUTHORSHIP Check appropriate box(es). See instructions <input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing <input type="checkbox"/> 2-Dimensional artwork <input checked="" type="checkbox"/> Photograph <input type="checkbox"/> Text <input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work	
b		NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
		WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of _____ Domiciled in _____
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
		NATURE OF AUTHORSHIP Check appropriate box(es). See instructions <input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing <input type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Photograph <input type="checkbox"/> Text <input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work	
3		YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED a Year ► 2015	DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK b Complete this information ONLY if this work has been published. Month ► _____ Day ► _____ Year ► _____ Nation ► _____
		COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ VHT, Inc. 9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018	
		<small>DO NOT WRITE HERE OFFICE USE ONLY</small>	
		APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED FUNDS RECEIVED	
MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.		DO NOT WRITE HERE Page 1 of _____ pages	

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Third Amended Complaint for Copyright Infringement (No. 15-cv-1096-JLR) - 109

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE Yes

**FOR
COPYRIGHT
OFFICE
USE
ONLY**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6
See instructions
before completing
this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price PC

95,815

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price PC
222 N. LaSalle St., Suite 2500, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

January 5, 2016

Date

Handwritten signature (X) ▼

X

**Certificate
will be
mailed in
window
envelope
to this
address:**

Name ▼
Alain Villeneuve, Vedder Price PCNumber/Street/Apt ▼
222 North LaSalle St., Suite 2500City/State/Zip ▼
Chicago, IL 60601

YOU MUST:
 • Complete all necessary spaces
 • Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office-VA
 101 Independence Avenue SE
 Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.







Exhibit 12

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REGISTRATION NUMBER

VA	VAU
EFFECTIVE DATE OF REGISTRATION	

Month	Day	Year
-------	-----	------

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼**1**

VHT Database; Updated Version as of December 31, 2015

NATURE OF THIS WORK ▼ See instructions**PREVIOUS OR ALTERNATIVE TITLES ▼**

Unpublished database of published photographs; Update to database contains approximately 118,171 images

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼****2****NAME OF AUTHOR ▼**

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? Yes No**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of _____
Domiciled in _____**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No**NATURE OF AUTHORSHIP** Check appropriate box(es). **See instructions**

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼**b****DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

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- | | | |
|--|---|---|
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| <input type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

3**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2015

This information must be given in all cases.

b**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**Complete this information ONLY if this work has been published. Month ► _____ Day ► _____ Year ► _____
Nation ► _____**4****COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼VHT, Inc
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼**APPLICATION RECEIVED****ONE DEPOSIT RECEIVED****TWO DEPOSITS RECEIVED****FUNDS RECEIVED****DO NOT WRITE HERE
OFFICE USE ONLY**

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE



Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼a 6
See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

b

Alain Villeneuve, Vedder Price PC
222 N. LaSalle St., Suite 2500

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

January 20, 2016

Date

Handwritten Signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
Alain Villeneuve, Vedder Price P.C.Number/Street/Apt ▼
222 North LaSalle St., Suite 2500City/State/Zip ▼
Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



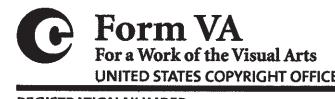




Exhibit 13

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REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼**NATURE OF THIS WORK ▼ See instructions****1**

VHT Database; Updated version as of 03/31/2016

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of published photographs; Update to database contains approximately 186,115 images

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼****2****NAME OF AUTHOR ▼**

a VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). **See instructions**

- 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

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Domiciled in _____**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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- 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

Year ► 2016

b

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORKComplete this information ONLY if this work has been published. Month ► _____ Day ► _____ Year ► _____
Nation ► _____**4****COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼**APPLICATION RECEIVED****ONE DEPOSIT RECEIVED****TWO DEPOSITS RECEIVED****FUNDS RECEIVED****DO NOT WRITE HERE
OFFICE USE ONLY****MORE ON BACK ►** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.**DO NOT WRITE HERE**

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

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 b This is the first application submitted by this author as copyright claimant.
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Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6
See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price

95,815

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price
222 N. LaSalle Street, Suite 2500, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745 Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▶

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

05/05/2016

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
Alain Villeneuve, Vedder PriceNumber/Street/Apt ▼
222 N. LaSalle St., Suite 2500City/State/Zip ▼
Chicago, IL 60601YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

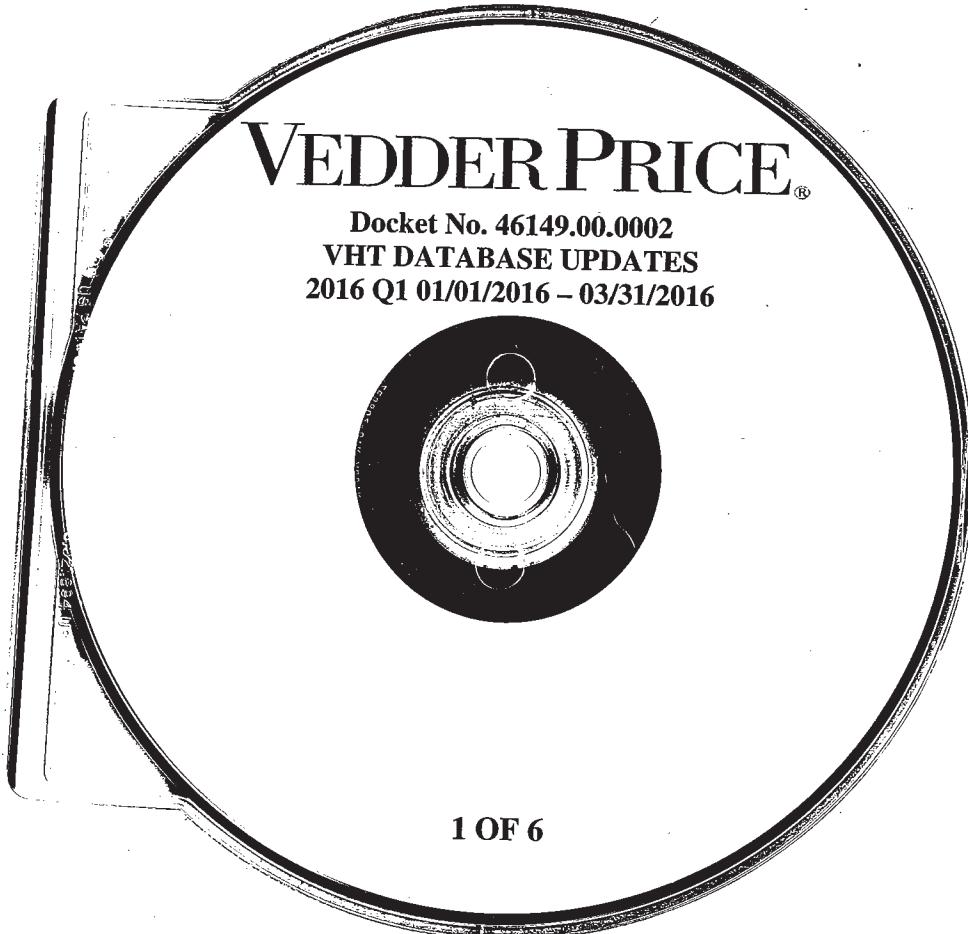
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
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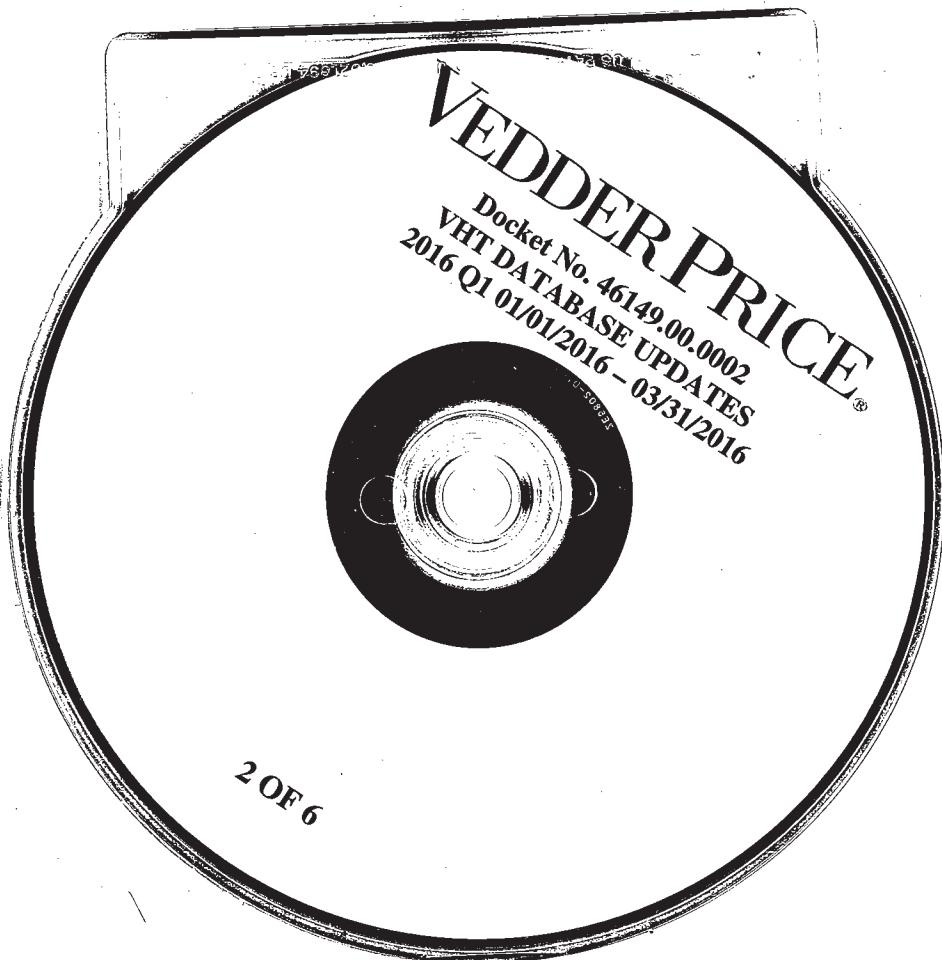
MAIL TO:

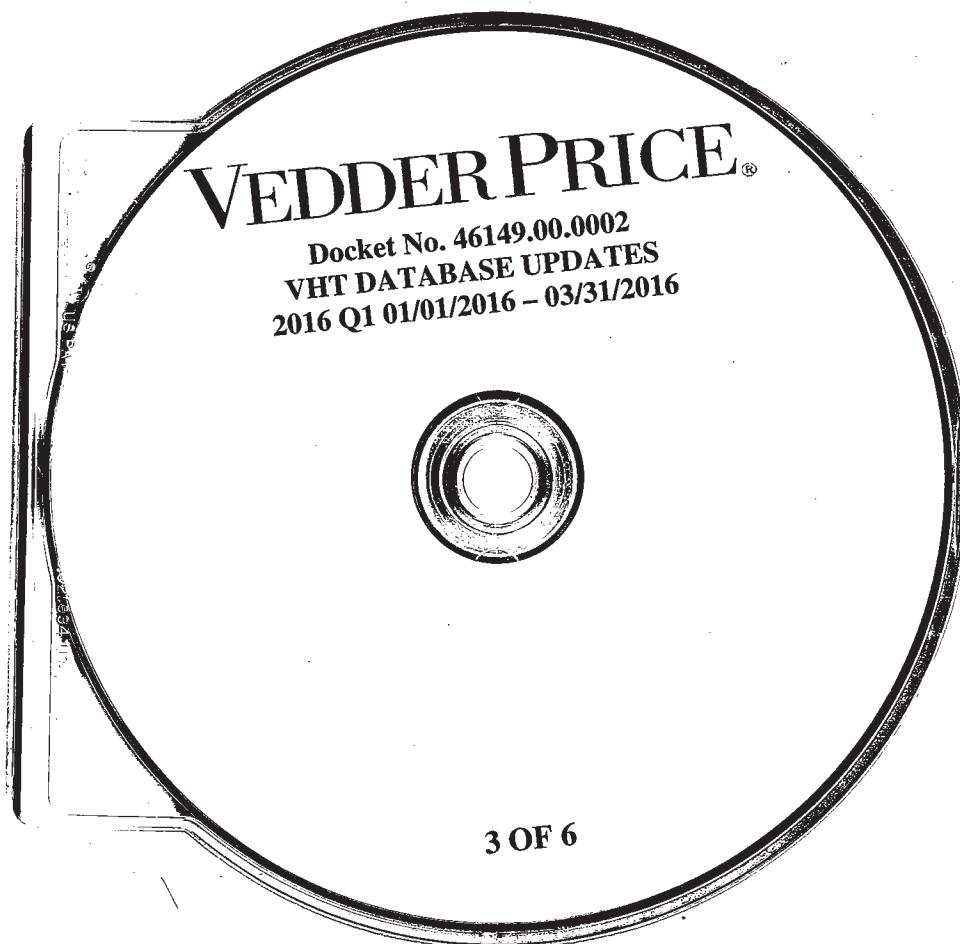
Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

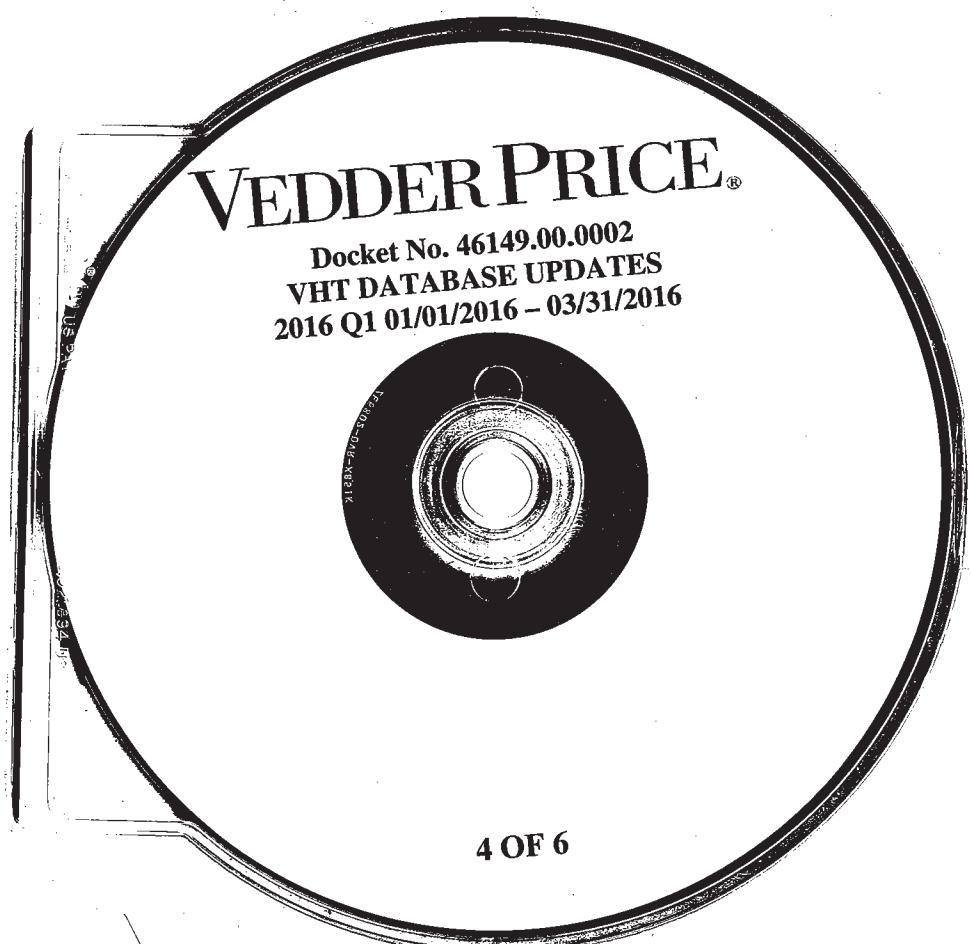
9

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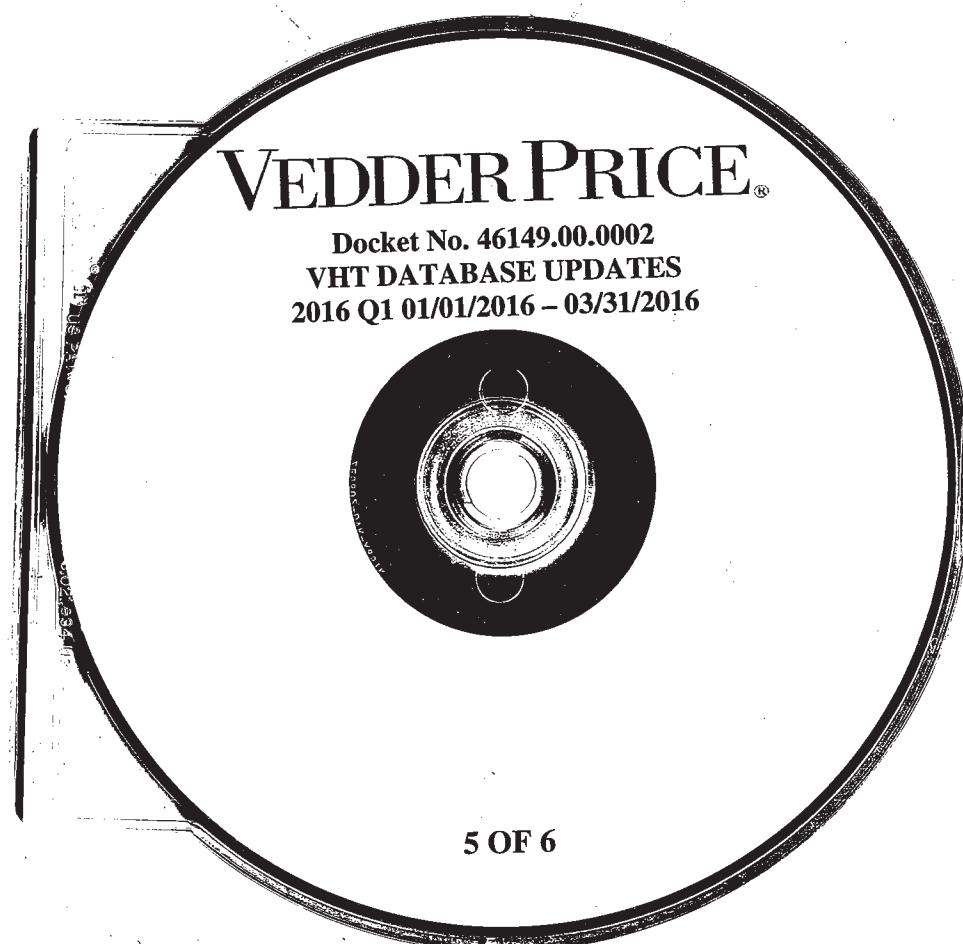




Exhibit 14

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REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**TITLE OF THIS WORK ▼****NATURE OF THIS WORK ▼** See instructions**1**

Group Registration for VHT, Inc. database: updates and revisions from April 1, 2016 to June 30, 2016

+

PREVIOUS OR ALTERNATIVE TITLES ▼**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼****2****NAME OF AUTHOR ▼****a** VHT, Inc. (employer for hire)**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?**AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

 Yes NoOR { Citizen of _____
Domiciled in _____Pseudonymous? Yes No

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NATURE OF AUTHORSHIP Check appropriate box(es). **See instructions**

- | | | |
|--|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

b**WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?****AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

 Yes NoOR { Citizen of _____
Domiciled in _____Pseudonymous? Yes No**3****YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**Year ► 2016

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORKb Complete this information ONLY if this work has been published. Month ► _____ Day ► _____ Year ► _____
Nation ► _____**4****COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼**APPLICATION RECEIVED****ONE DEPOSIT RECEIVED****TWO DEPOSITS RECEIVED****FUNDS RECEIVED****DO NOT WRITE HERE
OFFICE USE ONLY****MORE ON BACK ►** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.**DO NOT WRITE HERE**

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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- a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

b

Alain Villeneuve, Vedder Price
222 N. LaSalle St., 25th Floor, Chicago, IL 60601

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date 8-08-2016

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
Alain Villeneuve, Vedder PriceNumber/Street/Apt ▼
222 N. LaSalle St., 25th FloorCity/State/Zip ▼
Chicago, IL 60601YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
 2. Nonrefundable filing fee in check or money
 order payable to Register of Copyrights
 3. Deposit material

MAIL TO:
Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

NCR NATIONAL CORPORATE RESEARCH, LTD.
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Copyright Office Receipt No. 1-150P412

Re: Material for filing with the US Copyright Office

To: Register of Copyrights, US Copyright Office

From: National Corporate Research, Ltd.

Contact Name: Andy Hackett **Telephone:** 866-670-3558

Document Type: Document Cover Sheet
Processing Requested: Regular
Total Items Enclosed: 1

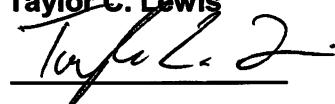
Item Detail: "Group Registration for VHT, Inc. Database"

1. One (1) Form VA, Group Registration for VHT, Inc. database: updates and revisions from April 1, 2016 to June 30, 2016.

For additional information or questions, please contact: See Cover Letters

Delivery upon Completion of Processing: As indicated on application or cover sheet

Attached filing(s) submitted to the US Copyright Office by Taylor C. Lewis



**Receipt**

Copyright Office
 Library of Congress
 101 Independence Avenue SE
 Washington DC 20559-6000

**No. 1-1SDP412****Date: 08/09/2016 12:07:41****Received**

Form(s): **FORM VA**
 Deposit Count: **1**
 Piece to Count: **8**
 Type of Deposit: **CD**
 Other Enclosures: **COVER LETTER**
 Title: **GROUP REGISTRATION FOR VHT, INC DATABASE: UPDATES AND REVISIONS FROM APRIL 1, 2016 TO JUNE 30, 2016**
 # Additional Titles:
 Priority:
 # of Documents:

Services

- Search Report
- Search
- Retrieval
- Correspondence
- Inspection
- Photocopies
- Additional Certificate
- Certification
- Secure Test Exam

Other:

Received From: **VEDDER PRICE
 222 N. LASALLE ST
 25TH FLOOR
 CHICAGO IL 60601**

Phone: **() -**

Representing:

Phone: **() -****Correspondence Id:**

Fees	Method of Payment	Amount
No Fee:	Check:	
Fee to be Determined:	Money Order:	
Base Fee: \$85.00	Deposit Account:	95815
Special Handling Fee: \$	Deposit Account Name:	Vedder Price P. C.
Secure Test Exam Fee: \$		
Total due: \$85.00		
		Total Payment: \$85.00

Notes:**Received By: PMRO**

Receipt of material is merely a preliminary step in the registration and/or recordation process. It does not imply that any final determination has been made in the case, or that the material is acceptable for registration.

Official action on an application for copyright registration or a document for recordation can be taken only after there has been a full examination of the claim following regular Copyright Office procedures. We are glad to discuss questions involving copyright registration on the telephone or in person-to-person conversations. However, all statements made during these exploratory discussions must be considered provisional, and are not binding either upon the applicant or upon the Office.

This receipt acknowledges delivery of the material to the Copyright Office on the date indicated. When multiple claims are submitted by or on behalf of the same remitter, however, only one receipt will be provided. If you are submitting multiple claims, only one title will appear on the receipt.

